



An Order of Worship for the Lord's Day
 Stone Presbyterian Church
 A Welcoming and Affirming Congregation
 January 16, 2011 – Second Sunday in Ordinary

We Gather to Worship God

PRELUDE *Voluntary in D* D. Scarlatti

INTROIT & POURING BAPTISMAL WATER

CALL TO WORSHIP

Our help is in the name of the Lord who made heaven and earth.
 Let us worship God.

+HYMN #487 *When Morning Gilds the Skies* LAUDES DOMINI
 (+Those who are able may stand.)

WELCOME, JOYS, CONCERNS & INVITATIONS

PRAYER OF CONFESSION (together)

God of grace:

You call us to a new way of viewing the world,
 but we often prefer the world's view of itself.

You call us to a new story of service and love,
 but we prefer the story in which we remain the central characters.

You invite us to become disciples of Jesus Christ,
 but we have other demands that crowd out the call,
 and we are often too busy to come and see.

Forgive us our sin,
 our preoccupation with our own wants and desires,
 our tendency toward faithlessness,
 our failure to follow and our willful neglect.

Invite us again.

We want to come and see.

In the name of the Lamb of God we pray. Amen.



AGNUS DEI (Red Hymnbook #585) O Lamb of God

ASSURANCE OF FORGIVENESS

+A DOXOLOGY #578 *Glory Be to the Father* OLD SCOTTISH CHANT

+THE PEACE OF CHRIST

We Listen for the Word of God

PRAYER FOR ILLUMINATION

THE WORD FROM THE SCRIPTURES

Isaiah 49:1-7

*God's servant will be a light to the nations.
 The Word of the Lord./Thanks be to God.*

Psalms 14 – Fools say, "There is no God."

DENNIS DEWEY



Fools say in their hearts, "There is no God."

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1 Corinthians 1:18-31

Consider your call.

ANTHEM

All Things Are Yours, My God

C. Schalk

John 1:19-51

John witnesses to Jesus, and disciples follow the Lord.

SERMON

No One Laughs at God?



We Respond in Faith and Thanksgiving

+AFFIRMING OUR FAITH *The Nicene Creed (Ecumenical)* *The Hymnal, p. 15*

+HYMN #522 *Lord, When I Came into This Life* LAND OF REST

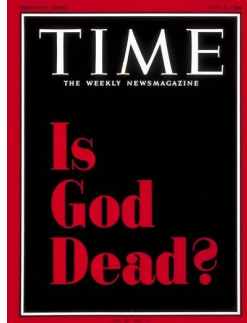
PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER "debts/debtors"
(Traditional, *Hymnal, p. 16*)

OFFERTORY *Fughetta in C* D. Buxtehude

+A DOXOLOGY LASST UNS ERFREUEN

From all that dwell below the skies,
Let the Creator's praise arise!
Alleluia! Alleluia!

Let our Redeemer's name be sung,
And praise the Spirit, every tongue!
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!



We Go to Live Out Our Call to Discipleship

+HYMN #419 *How Clear Is Our Vocation, Lord* REPTON

+CHARGE & BLESSING

+CHORAL RESPONSE

+POSTLUDE



Regina Ilyinichna Spektor is a 30 year old Russian-born American singer-songwriter and pianist. Her music is associated with the anti-folk scene centered in New York City's East Village. Born in Moscow to a musical Russian Jewish family, she learned how to play piano by practicing on a Petrof upright that was given to her mother by her grandfather. She was also exposed to the music of rock and roll bands such as The Beatles, Queen, and The Moody Blues by her father, who obtained such recordings in Eastern Europe and traded cassettes with friends in the Soviet Union. The family left the Soviet Union in 1989, when Regina was nine and a half, during the period of Perestroika, when Soviet citizens were permitted to emigrate. Regina had to leave her piano behind. The seriousness of her piano studies led her parents to consider not leaving the USSR, but they finally decided to emigrate, due to the ethnic and political discrimination which Jews faced.

(Continued in announcements insert)

STONE CHURCH WELCOMES YOU TO WORSHIP

January 16, 2011 – Second Sunday in Ordinary ~ 10:30 a.m.



The purpose of Stone Church is to be an inviting, spiritual community of Christ, engaging in worship that inspires and challenges us to learn and grow as we reach out in caring and service, trusting in the love of God.

Stone Presbyterian Church
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www.stonepres.org

Dennis Dewey, Pastor
G. Roberts Kolb, Director of Music
Gerald G. Platz, Pastor Emeritus
Peggy Weldon, Office Administrator
Cros Harvey, Sexton
All the People, Ministers

THE CALENDAR THIS WEEK

Today:	12:00 p.m.	Worship Orientation
Wednesday:	7:00 p.m.	3SF meeting
Thursday:	12:30 p.m.	Clinton Area Ministerium – Altieri's
Next Sunday:	9:00 a.m.	Choir rehearsal
	10:30 a.m.	Worship
	11:30 p.m.	Annual Meeting

LITURGIST: John Menard

CALL FOR THE ANNUAL MEETING:

The Annual Meeting of the congregation of the Stone Presbyterian Church is hereby called for Sunday, January 23 in the church sanctuary immediately following Lord's Day worship for the purposes of receiving reports, electing officers, and voting on changes in the pastor's terms of call.

Patricia Joseph
Clerk of Session

NAME TAGS: If yours is missing or your name is wrong, please let an usher know, and we will supply you with a temporary tag until a replacement is made. If you're visiting, an usher will be glad to make you a name tag.

A REST ROOM (wheelchair accessible) is located off the narthex to your left as you enter the church. More restrooms may be found downstairs in the hall that parallels Williams St.

THE NURSERY is located off the narthex to your right as you enter the church. A diaper-changing table is there for your convenience.



WELCOME to the worship of God at Stone Presbyterian Church, a congregation of the Presbyterian Church (USA) in the Presbytery of Utica. Please make use of the pew cards to indicate any prayer concerns, pastoral needs or suggestions for improvement.

BUILDING STONES MISSION SHOP: You are invited to visit our

Building Stones Mission Shop, located in the narthex, to see our wonderful selection of Fair Trade teas, coffees, chocolates, soups, and clothes which are all for sale.

WWW.STONEPRES.ORG: If you have pictures or features you would like to include

in the Stone Church website, please contact Ceil Gilbert at 853-8289 or at ceilgilbert@yahoo.com.

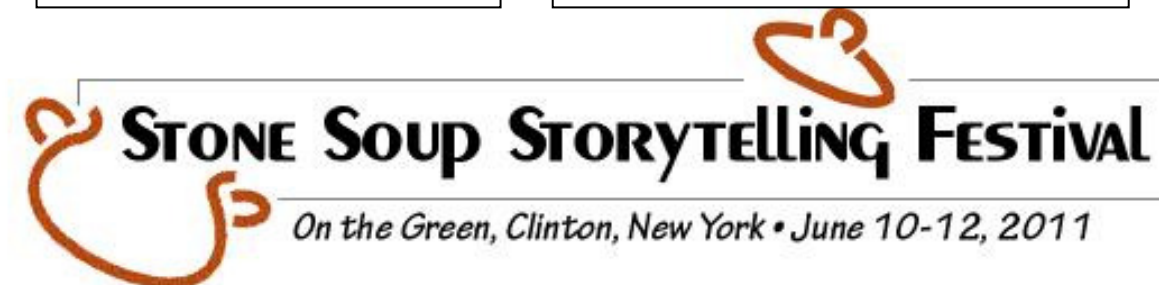
PRAYER CHAIN: If you would like to add someone to our prayer list or would like

to receive the prayer list for daily prayer, please go to our website

www.stonepres.org and click on "Prayer Request" or call the church office at 853-2933. Please note that we will remove names after 6 weeks if we haven't received an update or request to keep them on.

Lori Sherwood
Eleanor Palmer
Elaine Schmidt and Family
Afghanistan troops
Allen Solomon
Marius Thomassen
Barbara Stockbridge
Will
Barbara Wallace
Helen and Scott's son, Jesse
The Lawsons
Florence Morgan

Members/Friends of the Week:
The Rieben Family
Presbyterian Home of Central New York
Rosalie Lauber
Machold Family
Lisa Hyatt
Family of Gladys Audas
Betty Kolb and her daughter Dawn
Kurt Whittemore (in Afghanistan)
Gary LaGasse and the family of his
sister, Joan who died last Sunday
Our snowbirds



teenage years when she attracted attention from the other children on the trip for the songs she made up while hiking and realized she had an aptitude for songwriting.

HELP WANTED: Hope House has had several Day Managers who have had to drop out due to serious health problems. Both temporary and permanent volunteers are needed as replacements. Hope House also needs cooks who are available to volunteer once a month or more. Spread the word to family and friends to help Hope House during these hard economic times when the numbers they serve keep increasing. Questions? Contact Ceil Gilbert, 853-8289.

HOPE HOUSE WISH LIST: 2011 calendars; small hygiene items, chapstick, new adult socks for little gift bags; winter hats, gloves/mittens, scarves for all ages; clean winter coats and jackets; children's toys, games; new or lightly used children's books. Please leave items in the Norton Room, but if you have perishable food, please call Ceil Gilbert, 853-8289.

TODAY'S WORSHIP ORIENTATION: Why do we confess our sin in worship? Who picks the hymns? Where did the order of worship come from? When do the ushers bring the offering forward? How come we serve communion differently from time to time? You are cordially invited to stay after worship next Sunday for 45 minutes of discussion and question & answer about worship. Those who usher or serve as liturgists are especially encouraged to join this informative time of exploring why we do what we do in the way we do it!

REGINA SPEKTOR (continued from bulletin)

Spektor is completely fluent in Russian, reads Hebrew, and has since paid tribute to her Russian heritage, quoting the poem February by the famous Russian poet Boris Pasternak in her song 'Après Moi,' and stating "I'm very connected to the language and the culture." Traveling first to Austria and then Italy, the family was admitted to the United States as refugees with the assistance of HIAS (the Hebrew Immigrant Aid Society) and settled in The Bronx, where Spektor graduated from the SAR Academy, a Jewish day middle school in the Riverdale section of the Bronx. She then attended high school for two years at the Frisch School, a yeshiva in Paramus, New Jersey, but transferred to a public school, Fair Lawn High School, in Fair Lawn, New Jersey, where she finished the last two years of her high school education.

In New York, Spektor studied classical piano with Sonia Vargas, a professor at the Manhattan School of Music, until she was 17; Spektor's father had met Vargas through her husband, violinist Samuel Marder. Although the family had been unable to bring their piano from Russia, Spektor found a piano on which to play in the basement of her synagogue, and also practiced on tabletops and other hard surfaces. Spektor was originally interested only in classical music, but later became interested in hip hop, rock and punk as well. Although she had always made up songs around the house, Spektor first became interested in more formal songwriting during a visit to Israel with the Nesiya Institute in her

Her lyrics are equally eclectic, often taking the form of abstract narratives or first-person character studies, similar to short stories or vignettes put to song. Spektor usually sings in English, though she sometimes includes a few words or verses of Latin, Russian, French, and other languages in her songs. She also plays with pronunciations, which she said on a NPR interview to be a remnant of her early years when she listened to pop in English without understanding the lyrics. Some of Spektor's lyrics include literary allusions to F. Scott Fitzgerald and Ernest Hemingway, for example, as well as to, Virginia Woolf, Ezra Pound and Shakespeare.

Source: Wikipedia January 11, 2011

Laughing With

No one laughs at God in a hospital.
No one laughs at God in a war.
No one's laughing at God
When they're starving or freezing or so very poor.

No one laughs at God
When the [doctor](#) calls after some routine tests.
No one's laughing at God
When it's gotten real late
and their kid's not [back from](#) the party yet.

No one laughs at God
When their [airplane](#) starts to uncontrollably shake.
No one's laughing at God
When they see the one they love
hand in hand with someone else
And they hope that they're mistaken.

No one laughs at God
When the cops knock on their door
And they say we got some bad news, sir.
No one's laughing at God
When there's a famine or fire or flood.

But God could be funny
At a [cocktail](#) party when listening
to a good God themed joke or
Or when the crazies say He hates us,
And they get so red in the head
you think they're 'bout to choke.

No one laughs at God
On the day they realize
that the last sight they'll ever see
Is a pair of hateful eyes
No one's laughing at God
When they're saying their goodbyes

...

No one's laughing at God.
No one's laughing at God.
No one's laughing at God.
We're all laughing with God.

God could be funny
When told he'll give you money if you just pray the right way
And when presented like a genie who does magic like Houdini
Or [grants](#) wishes like Jiminy [Cricket](#) and [Santa Claus](#);
God can be so hilarious.